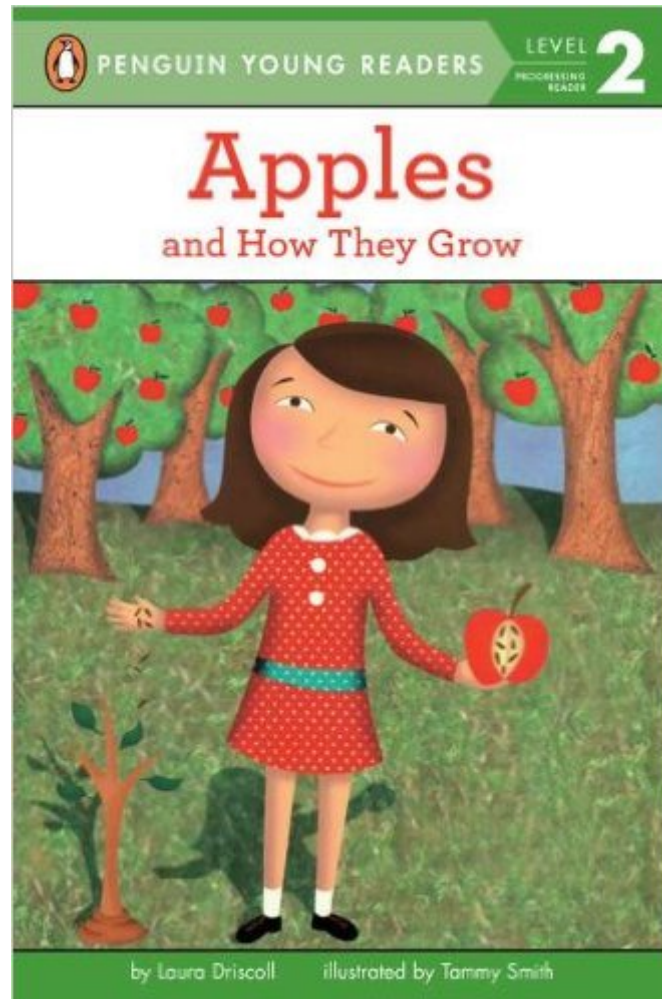


The book was found

Apples: And How They Grow (Penguin Young Readers, Level 2)



Synopsis

Learn all about how a seed turns into an apple in this informative nonfiction reader.

Book Information

Series: Penguin Young Readers, Level 2 (Book 1)

Paperback: 32 pages

Publisher: Penguin Young Readers (September 29, 2003)

Language: English

ISBN-10: 0448432757

ISBN-13: 978-0448432755

Product Dimensions: 6.1 x 0.2 x 9 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 starsÂ Â See all reviewsÂ (5 customer reviews)

Best Sellers Rank: #138,636 in Books (See Top 100 in Books) #42 inÂ Books > Children's Books > Education & Reference > Science Studies > Botany #2040 inÂ Books > Children's Books > Literature & Fiction > Chapter Books & Readers > Beginner Readers #2304 inÂ Books > Children's Books > Science, Nature & How It Works

Age Range: 6 - 7 years

Grade Level: 1 - 2

Customer Reviews

One doesn't expect much from a commodity early-reading book, but this one is much worse than you'd think. The text is focused on what the author apparently feels to be the most important fact to know about apples---that they don't grow true from seed. It spends nearly half the text discussing the process of grafting, without actually using the word "grafting" or explaining how it works. ("He joins a branch to it" is the full Genesis-esque explanation.) Kid-friendly topics that would fit well into the story of how an apple grows (the role of sun, water, fertilizer, pollination by bees) are missing. All in all, it's not a very interesting story. It is the artwork, however, that makes this a truly bad book. Although this is labeled as a "science" reader, the illustrations contain multiple inexcusable inaccuracies. For example, apple seeds are shown randomly distributed inside the apple like raisins in oatmeal (see the cover!). The transition of apple blossoms to apples shows the pink flower shrinking for three frames, then suddenly turning into a tiny red apple. Here the heavy reliance on computer clip art leads to direct disagreement with the text; the apple growing "rounder and redder" is illustrated with the same clip-art apple in sizes small, medium and large. (The same technique is

used several places for a mama and baby duck, resulting in a bright-yellow "adult" duck.) Finally, although beauty is in the eye of the beholder, to my eye the drawings are just plain ugly. I can't heap too much blame on the artist; this is clearly a work-for-hire, and instead I fault the editor.

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